

**Serial « GOBE DA HASKE »
Summary of Episodes**

EPISODE 1

<u>Scene 1</u> : Kokari is still sleeping at the time for the morning prayer. His father returns from the mosque and finds him asleep.	Characters : Kokari-Father-Mother-Sister Setting : Family Home Time : 06H Sound effects : Muezzin's call to prayer
<u>Scene 2</u> : Takirki and Massoyi her boyfriend were present at the tom-tom organized that night at the village center.	Characters : Takirki-Masoyi-the village griot-the crowd Setting : Village center Time : 21H Sound effects : Tam-tam
<u>Scene 3</u> : Batata wakes the family abruptly.	Characters :Batata-Hakuri-Lantana-Ladidi Setting : Family home Time : 07H Sound effects : Rooster's crow- Sound of the pestle- Cries of a baby.

EPISODE 2

<u>Scene 1</u> : Batata beat his wife and the neighbor came to calm him, without success.	Characters : BATATA- HAKURI- a neighbor-children Setting : Family home Time : 07H30 Sound Effects : Cries of the woman- Tears of the baby
<u>Scene 2</u> : Takirki's parents quarrel with each other over her behavior (ers nocturnal outings, her late returns).The father swears to kill Takirki's friend the day he dares to set food in his house.	Characters : TAKIRKI- BALBELA-ZOUROU ZOUROU Setting : Family home Time : 09H
<u>Scene 3</u> : Kokari and his friend Ganau play baby-foot. An argument broke out between Kokari and another neighborhood boy. Kokari cracks his head.	Characters : KOKARI-GANAU- another boy Setting : In the road Time : 09H Sound effects : Village atmosphere

EPISODE 3

<u>Scene 1</u> : The father of the boy encounters his child covered in blood, and he asks him what happened to him. He swears to return the blow to the father of Kokari	Characters : Father of the boy – the boy - extras Setting : in the road Time : 11H Sound effects : Village atmosphere
<u>Scene 2</u> : Batata and his children arrive at the construction site where he holds them to a truthful language. The sub-contractor arrives and gives him an extension for the completion of the wells.	Characters : BATATA-SHAWUYA-CAKIRI-MALAM MAYRIJIYA Setting : Site where wells are being constructed Time : 10H Sound effects : Rattling or clicking noise
<u>Scene 3</u> : Takirki confides in her friend the difficulties of her relationship with Massoyi (romance). Dela arrives who delivers to her a letter from Massoyi, written in red.	Characters : TAKIRKI-REZA-DELA Setting : Reza's place Time : 17H Sound effects : Village atmosphere

EPISODE 4

<p>Scene 1 : Takirki hesitates, opens the letter, starts to read it, and under a sudden welling of emotion gives it to her friend Reza to continue the reading, which is punctuated by Takirki's commentary who marvels at the depth of the love Massoyi carries for her.</p>	<p>Characters: TAKIRKI-REZA-DELA Setting : chez Reza Time : 17H</p>
<p>Scene 2 :Kokar's father, in the process of sewing, a customer enters to claim his outfit, but unfortunately, the sewing is not yet accomplished.</p>	<p>Characters : KOKARI's father et a customer Setting : workshop Time : 10H Sound effects : Noise of the machine</p>
<p>Scene 3 : Batata is challenged to a game of dili(awali) by Kartagi who is in cahoots with Hankaka to fleece him. The sub-contractor shows up in the back of Batata and asks him for news of the wells.</p>	<p>Characters :BATATA-HANKAKA-KARTAGI(master of maps)-extras-the sub-contractor Setting : social group of elders drinking tea (Fada des anciens) Time : 17H Sound effects : the transfer of balls of damier (traditional)</p>

EPISODE 5

<p>Scene 1 : The sub-contractor threatens Batata to take him to the police if his wells aren't finished in three days. Maïhura demands from Batata the payment of an old debt (in public). Disconcerted, Batata makes a bad movement and loses the part of the game.</p>	<p>Characters :Batata- Kartagi- Hankaka- Maïhura-extras- the sub-contractor Setting : social group of elders drinking tea Time : 17H30 Sound effects : shouts of the crowd</p>
<p>Scene 2 : Kokari arrives late from school and enters into the house. A neighbor comes to complain of his dealings with his father (speak of his work with clothing)</p>	<p>Characters : Kokari-his father-his mother-a neighbor (Yoruba)-Zabiya(Kokari's sister) Setting : yard of the family house Time : 12H</p>
<p>Scene 3 :Takirki confides in her mother about her love affair with Massoyi. She implores her to be willing to intercede with her father. Suddenly, the father appears.</p>	<p>Characters : Takirki-Balbela Setting : window of the family home Time : 09H</p>

EPISODE 6

<p>Scene 1 : Zourou Zourou takes it out on her spouse and her daughter. A violent dispute follows.(zz42 charged them to go in without batting an eyelid at the inside. Balbela hesitates, Zourou Zourou grabs her. Takirki got involved and found herself with a dislocated wrist.</p>	<p>Characters : The father of Takirki -Balbela-zz42 Setting : window of the family home Time : 09H30 Sound effects : Village atmosphere</p>
<p>Scene 2 : Batata confides in Sarkin Aska about the problems that confront him and asks her for advice.</p>	<p>Characters : Batata-Sarkin Aska Setting : chez Sarkin Aska Time : night Sound effects : villege atmosphere</p>
<p>Scene 3 : Kokari et his friend Ganau are in the shop of Kokari's father who receives a strong sum of money from a customer. The father of</p>	<p>Characters :Kokari-Ganau (friend of Kokari)-tailor – father of Kokari-a customer Setting : workshop of Kokari's father</p>

<i>Kokari realizes later the money's disappearance.</i>	Time : 15H Sound effects : sounds of the sewing machine
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EPISODE 7

<u>Scene 1</u> : <i>The father of Kokari accuses his son of having made off with the money. The latter defends himself and swears with his hand over his heart.. Ganau slips away quietly.</i>	Characters : Kokari-Ganau-the father of Kokari Setting : the workshop of Kokari's father Time : 15H30 Sound effects : village atmosphere
<u>Scene 2</u> : <i>The healer resets Takirki's dislocated wrist which hurt and Takirki cries, Samère complains to Sarkin Aska. The father arrives and Sarkin traies to reason with him about her behavior. Reza arrives and supports her friend (Takirki informs her about the cause of her injury)</i>	Characters : Setting : Time: Sound effects :
<u>Scene 3</u> : <i>The children work at the back of the wells under the supervision of Batata who no longer has any objective but to complete the work: the extention is about to expire. One of the children gives a shrill cry.</i>	Characters : Batata and child laborers Setting : site of the well construction Time : 11H30 Sound effects : rattling of the tools

EPISODE 8

<u>Scene 1</u> : <i>One of the children screams at Batata that there is a snake at the bottom of the well. The children emit cries of distress seeing the viper lift its head. Batata orders them to cling to the rope so as to lift them from the well.</i>	Characters : Batata and the two children Setting : site of the well construction Time : 11H30 Sound Effects : rattling of the tools
<u>Scene 2</u> : <i>Ganau surrounded by his friends consumes the money stolen from the father of Kokari (grilled meat-Nintendo games-gifts...) Kokari surprises him, he proposes a deal to him, the latter refuses and manages to recover the rest of the money.</i>	Characters : Kokari- Ganau- extras Setting : the market Time : 10H Sound effects : market atmosphere
<u>Scene 3</u> : <i>Reza arrives at the « nutcase » and calls out to Masoyi, so follows an exhibition of Takirki's situation (injury and feeling in this respect). Masoyi decides that he will go to visit Takirki.)</i>	Characters : Reza-Masoyi Setting : <i>social group of youths drinking tea</i> Time : 16H Sound effects : village atmosphere

EPISODE 9

<u>Scene 1</u> : <i>Reza fears for Masoyi and explains to him in detail the danger of visiting Takirki's house. Masoyi persists in his decision : he will go to see his beloved.</i>	Characters: Reza-Masoyi Setting : <i>social group of youths drinking tea</i> Time : 16H30
<u>Scene 2</u> : <i>Batata explains to Sarkin Aska about the problems that arose at the wells (the snake) ; the sub-contractor arrives shouting his rage and accusing him of having ruined his business before setting him a summons for the police..</i>	Characters: Batata- the sub-contractor Setting: Sarkin Aska's shed Time : 17H Sound effects : village atmosphere
<u>Scene 3</u> : <i>Kokari brings back the rest of the money stolen by Ganau to his father. At the same moment a voice enjoins them to stop.</i>	Characters : Kokari- mother of Kokari- father of Kokari- voice of Ganau's father Setting : family home Time : 18H

EPISODE 10

<p>Scene 1 : Ganau's father demands the money while repeating the explanations of his son (who had lied). After the explanations of Kokari's father, the father of Ganau starts to hit his son. The mother intervenes to protect Ganau from the fury of his father.</p>	<p>Characters: father of Kokari- Kokari- Ganau- father of Ganau- mother of Kokari Setting : family home Time : 18H30 Sound effects : village atmosphere</p>
<p>Scene 2 : Masoyi comes to see Takirki and Zourou zourou, very upset, threatens to kill him.</p>	<p>Characters : Zourou Zourou- Balbela- Takirki- Masoyi Setting : family home Time : 16H Sound effects : noises from the forge</p>
<p>Scene 3 :the officer exposes the subject of Batata's complaint who explains himself followed by the sub-contractor who tries to humiliate him ;after having listened to both, the officer concludes with an abuse on the part of the sub-contractor who must compensate Batata ; the later is in seventh heaven when his creditor suddenly appears.</p>	<p>Characters : Batata-police officer-sub-contractor-creditor Setting : police squad Time : 10H Sound effects : passing cars</p>

EPISODE 11

<p>Scene 1 : The creditor calls out to the police officer and gives voice to his desire to bring complain against Batata who refuses to honor a very old debt (fairly important). The police officer is surprised about the unusual debts for the consumption of balls. Batata is very depressed that the officer found a compromise (a transfer of debts)</p>	<p>Characters :officer-Batata-sub-contractor-the creditor Setting : police squad Time : 10H30 Sound effects : passing cars</p>
<p>Scene 2 :the father of Kokari who is displeased with the company of his son orders him to never see him (Ganau) again. Kokari's mother supports the father's argument and Kokari promises to obey.</p>	<p>Characters : Kokari- Kokari's father – Kokari's mother Setting : family home Time : 20H Sound effects : atmophere of the city at night (siren-police-car...)</p>
<p>Scene 3 : Zourou pursues Masoyi with a hammer. Masoyi takes to his heels. Enter Hankaka who pokes the fire for a customer.</p>	<p>Characters : Zourou zourou- Balbela- Takirki- Masoyi-Hankaka Setting : family home Time : 16H30 Sound effects : village atmosphere</p>

EPISODE 12

<p>Scene 1 : Zourou zourou furious, threatens to chase Takirki from the home. Balbela firmly opposes this and calls for his husband to calm himself. The latter promises to carry a complaint against Masoyi for a violation of the home.</p>	<p>Characters :Zourou zourou- Balbela-Takirki Setting : family home Time : 20H30 Sound effects : village atmosphere</p>
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Scene 2 : Batata confides in Hakuri about his unhappiness. He no longer knows to what saint to devote himself to. Hakuri gives him moral support and promises to help him as best she can.	Characters :Batata-Hakuri Setting : Hakuri's room Time : midnight Sound effects : village atmosphere
Scene 3 : Ganau sent by his mother to grind millet encounters Kokari, throws his calabash on the ground, crushes it and rushes at Kokari. The two kids fight relentlessly. Ganau <i>envoyé par sa mère pour faire moudre du mil rencontre kokari, jette sa calebasse par terre, l'écrase et se rue sur kokari. Les 2 gamins se battent avec acharnement. Ganau sends a rock which strikes the front of Kokari who faints.</i>	Characters : Ganau-Kokari- extras – a passer-by Setting : a road Time : 16H Sound effects : city atmosphere (distant sound of a mill)

EPISODE 13

Scene 1 :Kokari is still in a faint and the passer-by comes to help him and revive his spirits but it is in vain. With the help of a man, she picks up Kokari to take him to his house.	Characters :Kokari- passer-by, extras Setting : the road Time : 16H30 Sound effects : city atmosphere
Scene 2 : Reza explains to Masoyi about Takiriki's father's intention to bring a complain against him. Masoyi finds that the moment for a change of scene has perhaps arrived for him.	Characters : Masoyi- Reza Setting : village center Time : night Sound effects : village night atmosphere
Scene 3 : Batata who is sleeping is awakened by Hakuri who informs him that the baby is seriously ill. Batata believes also that it is due to sorcery and performs incantations. Hakuri wants him to bring the baby to the hospital but Batata is penniless. Hakuri, at the threshold of the door, gives a cry of horror.	Characters :Batata-Hakuri- the baby (Ziza) Setting : Hakuri's room Time : 02H Sound effects : chirping of nocturnal birds.

EPISODE 14

Scene 1 : Hakuri explains to Batata that she had seen an owl on the roof of the kitchen, a bad omen. Batata calms her down and continues his incantations. This Hakuri is afraid and wants Batata to bring Ziza to the hospital or else she will do it.	Characters :Batata-Hakuri- the baby (Ziza) Setting : Hakuri's room Time : 02H Sound effects : chirping of nocturnal birds
Scene 2 : Kokari rises from bed and his mother asks him if he recognizes her. After his affirmative, his mama wants an explanation that was given to her by the passer-by, Kokari's confirmation. His sister cries and consoles him. Ganau's mother arrives...	Characters :Kokari- his mother – the passer-by – mother de Ganau Setting : children's bedroom Time : 18H Sound effects : city atmosphere
Scene 3 : While Reza is in the process of making the review of her discussion of Takirki with Masoyi, the latter makes his entrance. Takirki throws herself into his arms. At that moment, a shadow blocks the entrance to the room...	Characters : Takirki- Reza- Masoyi Setting : Takirki's bedroom Time : nighttime Sound effects : nighttime atmosphere of the village

EPISODE 15

Scene 1 : Takirki's father calls out to Masoyi and	Characters : Takirki-Reza-Masoyi- Zourou
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<i>tells him to say his last prayers. Takirki and Reza implore him to do him no harm At the moment when he took off his grand boubou, Masoyi rushed to push him and to clear a way for himself. The old father falls down. Balbela arrives and hurls invectives at his daughter and her friend Reza for having organized the meeting...</i>	<p>zourou-Balbela Setting : Takirki's house Time : night Sound effects : rustling of the <i>grand boubou</i> – the fall</p>
Scene 2 : <i>Batata et Hakuri are at the medical hut with Ziza. The nurse consults her and diagnoses severe malnutrition. Batata contextes the diagnosis. The nurse asks Hakuri questions about her menstrual cycle. At the responses provided by Hakuri, the nurse suspects a pregnancy.</i>	<p>Characters :Batata-Hakuri-Ziza- and the nurse Setting : medical hut Time : 03H Sound effects : village night</p>
Scene 3 : <i>Kokari's father notices a lump on the front of the latter and interrogates him about the origin of such a cut. In light of his hesitation, his mother takes over and lays out the facts for him. Furious, kome gets angry and heads for him. Struck with fear, Kokari collapses and passes out again...</i>	<p>Characters : Kokari- his father-his mother- his sister Setting : family home (in the yard) Time : 19H30 Sound effects : city atmosphere</p>

EPISODE 16

Scene 1 : <i>Kokari's mother panics and starts to cry and shout. Kokari's sister arrives and it becomes a concert of tears. A discussion ensues between the two parents. Kokari is brought to the hospital.</i>	<p>Characters :Kokari's father -Kokari- Kokari's mother –sister of Kokari Setting : family home Time : 20H Sound effects : cries of Kokari's mother and sister</p>
Scene 2 : <i>Zourou zourou informs his wife and Takirki that he brought a complaint against Masoyi. Balbela asks him to remove his complaint but Zourou zourou indicates he will persist. Takirki suggests to her mother to call upon the wisemen of the village.</i>	<p>Characters : Zourou zourou-Balbela-Takirki Setting : family home Time : 09H Sound effects : village atmosphere</p>
Scene 3 : <i>Batata confides in Sarkin Aska, come to see him, his secret desire to have a son, in announcing the pregnancy of his wife. A clerk presents himself and delivers to Batata a notice to attend a tribunal.</i>	<p>Characters :Batata-Sarkin Aska-clerk-Hakuri Setting : family home Time : 10H30 Sound effects :</p>

EPISODE 17

Scene 1 : <i>Batata is astonished by the summons. The clerk explains to him that it is from the sub-contractor about the work at the wells. Hakuri arrives and a stormy debate ensues between Batata, Sarkin Aska and Hakuri.</i>	<p>Characters :Batata- the clerk- Sarkin Aska-Hakuri Setting : family home Time : 10H30</p>
Scene 2 : <i>The doctor asks the parents questions.. Kokari returns to himself. The doctor recommends taking action for justice. Kokari's parents' explanation. (Ganau lives in the neighborhood) - prescription and rest for 7 days for Kokari.</i>	<p>Characters : Kokari- Kokari's father – Kokari's mother -doctor Setting : hospital Time : 22H Sound effects : hospital atmosphere (ambulance siren)</p>
Scene 3 : <i>Balbela exposes the conflict between</i>	<p>Characters :Babela- Takirki- village chief</p>

<i>Masoyi and Zourou-zourou and insists such that it stops in a determined procedure. Takirki enters...</i>	Setting: Maygari's yard Time : 18H Sound effects : village atmosphere
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EPISODE 18

Scene 1 : <i>Balbela surprised by the arrival of Takirki asks her the reasons for her visit. Takirki explains to Maygari her love for Masoyi and begs him to intercede to prevent her father from dragging him to the police.</i>	Characters : Balbela-Maygari-Takirki Setting : Maygari's yard Time : 18H30 Sound effects : village atmosphere
Scene 2: <i>The sub-contractor harangued the well digger who digs the wells, Batata and Sarkin Aska arrive (the salutation of Batata is not returned), they try to extend reason to the subcontractor but it is in vain</i>	Characters : Batata-Sarkin Aska- the sub-contractor- the worker Setting : site of well construction Time : Sound effects : unloading gravel, stikes of the pickaxe at the bottom of the wells.
Scene 3 : <i>Kokari expresses all his love that he carries while he helps in the cleaning of the kitchen utensils, the father arrives and asks that he leaves the kitchen. Somebody tears past and asks the father of Kokari to come quickly to his workshop.</i>	Characters : Kokari- mother and father of Kokari – the messenger Setting : family home Time : 10H Sound effects : kitchen

EPISODE 19

Scene 1 : <i>The messenger informs Komé about the breaking and entering of his workshop and the theft of his sewing machine. Kokari's mother is shocked but she is reminded of Kokari's prescription as well as the daily expenditures (before his refusal and his depart, she carries on a monologue) the successive days without expenditure ; Kokari's health. The mother sends Kokari to go and ask for credit/loan by one of his friends..</i>	Characters : Kokari- Kokari's mother – Kokari's father- a messenger Setting : family home Time : 10h30 Sound effects : city atmosphere
Scene 2 : <i>Massoyi is tormented by a dilemma and confides in one of his friends. He makes the decision to stay; Advienne que pourra :nothing and no one could oppose his love for Takirki.</i>	Characters : Massoyi and one of his friends Setting : social group of youths drinking tea Time: 21h Sound effects : ambiance of the village at night
Scene 3 : <i>Batata is worried and does not hesitate to confide in Hakuri, who tries to support him. She gives him the address of a relative in the city. (Expression of surprise on Batata's face).</i>	Characters : Batata- Hakuri Setting: family home Time : la nuit Sound effects : atmosphere of the city at night

EPISODE 20

Scene 1 : <i>the creditor arrives and arrive et straightens at Batata's fright. A great surprise, she informs him that she has retired the complaint that she had brought against him. She asks him to pay as he likes. She submits to him the money so that he may buy some pagnes in the city.</i>	Characters: Batata-Hakuri-creditor Setting: family home Time: 16H30 Sound effects: village atmosphere
Scene 2 : <i>Kome is in the workshop. His neighbor explains to him the facts. Before the scale of the</i>	Characters : Komé- a messenger- some neighbors

<i>damages, Komé est hopeless and complains of his unhappiness. He decides to go see Katakore.</i>	Setting: Komé's workshop Time : 12H Sound effects : city atmosphere
Scene 3 : <i>Masoyi explains to Reza, the abandonment of his travel project and of his ardent desire to see Takirki again. Reza is delighted and pours out her heart in the review of romantic dreams with Masoyi who haunts the nights since some time (Reza's hands on Masoyi's shoulders, Takirki enters unexpectedly)</i>	Characters : Masoyi- Reza Setting: Masoyi's bachelor apartment Time: 17H30 Sound effects: city atmosphere

EPISODE 21

Scene 1 : <i>Takirki is astonished at Reza's presence and accuses her of wanting to take away her boyfriend. Reza defends herself. Takirki accuses her of treachery and the two girls come to blows. Masoyi intervenes without being able to calm them. Masoyi's friend enters to this sight.</i>	Characters : Masoyi- Reza- Takirki- Masoyi's friend Setting : Masoyi's bachelor flat Time : 17H45 Sound effects : city atmosphere
Scene 2 : <i>Hakuri, taking a small meal with her children, complains of her situation. Enter the wife of Sarkin Aska, who brought with her provisions from her husband. They speak of Hakuri's pregnancy.</i>	Characters: Hakuri- Sarkin Aska's wife – Batata's children Setting: Batata's home Time: noon Sound effects: city atmosphere
Scene 3 : <i>The lady asks Kokari about his injury. The latter explains starting with the theft until the end. Kokari is hungry and does not obtain the loan requested by his mother (Kokari does not know what had happened to his father after the announcement of the theft). The moment that Kokari goes away, the lady calls him back urgently.</i>	Characters: Kokari- lady Setting: lady's house Time: 11H Sound effects: city atmosphere

EPISODE 22

Scene 1 : <i>The lady informs Kokari that she is Ganau's aunt and accuses him of having fomented lies against her nephew, she informs him that Ganau has run away because of him, and that his mother is in the greatest distress. Kokari defends himself but the lady persists and chases him.</i>	Characters : Kokari- the lady Setting : the lady's house Time : 11H30 Sound effects : city atmosphere
Scene 2 : <i>Dragging her daughter, Reza's mother arrives at Zuru-zuru's home and informs Balbela about what had happened. Balbela calls for Takirki and the two mothers call for their daughters to explain themselves and they reconcile with each other.</i>	Characters : Takirki's mother- Reza's mother- Takirki- Reza Setting : Zuru-zuru home Time : 20H Sound effects : city atmosphere
Scene 3 : <i>Batata explains to his host the minutes of the trial (question and answer, blanching as the sub-contractor is condemned to pay him a large sum for the work performed, he indicated that he gave and addresses his host to guidan chamoua : to forcast in a subseqent scene the fact that the trial at the origin of this speech gives</i>	Characters : Batata- Hakuri's relative Setting : home of Hakuri's relative Time : 17H Sound effects : city atmosphere

<p><i>back the money from the creditor that he had lost and that he finds in an envelope carrying his name in the audience chamber of the trial by his efforts to state the verdict... Wanting to deliver the money for the pagnes to the lady, Batata gives a cry of exclamation.</i></p>	
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EPISODE 23

<p>Scene 1 : Batata realizes that he has lost the money destined for the purchase of the pagnes that had been delivered to him by Maïhura. He worries about the consequences of such a loss on his return to the village. He informs his host of his decision to stay and find work which will permit him to have the money to buy the pagnes.</p>	<p>Characters :Batata- Hakuri's relation Setting :home of Hakuri's relation Time : 17H30 Sound effects : city atmosphere</p>
<p>Scene 2 : Kokari presents himself at the shop of Katakore who eats his breakfast.</p>	<p>Characters: Kokari- Katakore- Baure Setting : Katakore's shop Time : 10H Sound effects : city atmosphere (cars- people, etc)</p>
<p>Scene 3 :Massoyi informs his friend about the basis for the dispute between Reza and Takirki (dream of Reza, her hand on his shoulder, seen by Takirki, the expression of jealousy). The friend does not see it in the same manner and turns his attention to the fact that Reza is in love with him. During this time, a child enters who demands that Massoyi comes to respond to his mother.</p>	<p>Characters: Massoyi- Massoyi's friend Setting: Social group where youths drink tea and chat Time: 18h30 Sound effects: city atmosphere</p>

EPISODE 24

<p>Scene 1 : The child explains that he was sent by the mother of Reza who charged him to return immediately to her residence. After the departure of the child, Massoyi and his friend speculate about the reasons for his call, and after hesitation, they decide to go there.</p>	<p>Characters: Massoyi- child – Massoyi's friend Setting: social group where youths drink tea and chat Time: 18H Sound effects : village atmosphere</p>
<p>Scene 2 :Batata was appointed to the house of Magagia. Magagia and Goumda discuss the scarcity of chicken at Guida Shamou. Goumda informs him that she just recruited a villager that Magagia wants to see, (Goumda calls Batata who answers Magagia's questions).</p>	<p>Characters :Batata-Magagia-Goumda Setting: Chez magagia Time: 13h Sound effects: city atmosphere (inside restaurant)</p>
<p>Scene 3 :Komé visits Elhadj katakoré and tells of his misadventure and asks him for help to acquire a new machine ; the latter reminds him that he already owes him a lot of money and offers to employ him as a daily laborer ; Komé refuse ;Katakoré charges him to honor his debt with the smallest delay and threatens to deal ruthlessly with him. The moment that Komé leaves the shop, he is heading for the exit and suddenly, he cries out in a</p>	<p>Characters :Katakore-Bauré-Komé-two bearers Setting: Katakoré's shop Time: 16h Sound effects: city atmosphere</p>

loud voice to thank the Good Lord and comes out with an authoritative voice : « You two, stop ! »

EPISODE 25

<p>Scene 1 :Komé explains to Katakoré that the sewing machine that the two workers carried belongs to him. Putting action to the words, he picks up the machine and points his finger to his name inscribed on the table; there follows a harrowing debate and no one wanted to take responsibility for the presence of the machine on the places ; Komé insistes and demands to know the truth. Katakoré, wanting to hush up the affair delivers the money to Komé who pockets it and he takes to witness a client who helps him to take away the machine.</p>	<p>Characters :Katakoré- Bauré- Komé- two bearers Setting : Katakoré's shop Time : 16h30 Sound effects: city atmosphere</p>
<p>Scene 2 : Reza's mother converses with Massoyi about her accusation that he wants to destroy the friendship between her daughter and Takirki. Massoyi, reinvigorated, rejects the responsibility and tells in detail the origin of the conflict. According the Reza's mother, Takirki Selon la mère de Reza, Takirki might have started a hunger strike.</p>	<p>Characters : Reza's mother -Massoyi Setting : Reza's family home Time: 18h30 Sound effects : city atmosphere</p>
<p>Scene 3 :Batata who complains to Magagia about the excess work as well as the lack of payment since he had started work : Magagia snubs him and orders him to go finish cleaning the disses ; later, one hears a great noise behind the back of the restaurant...</p>	<p>Characters :Magagia, Gumda, Batata Setting :Magagia's home Time :17H Sound effects :Ambiance resto(ville).</p>

EPISODE 26

<p>Scene 1 :Magagia finds Batata in the process of picking up the pieces of the broken places, he counts the places (<50), she announces to him a steep bill that she will deduct from his salary and to come to a recognition of this debt by signing. (Batata does not know how to sign, he affixes his thumb to the paper)</p>	<p>Characters: Batata-Goumda-Magagia Setting : Magagia's place Time: 17H30 Sound effects : ambiance resto ville</p>
<p>Scene 2 : Kokari and his friends play soccer under the supervision of Shada who gives instructions to the others. At the end of a moment, Shada calls out to Kokari and asks him to go to the bench where they chatted about his lack of performance, Kokari explained in saying that i twas due to an injury he had sustained the previous week.</p>	<p>Characters: Kokari- Shada- other soccer players Setting : soccer field Time : 16H Sound effects : atmosphere of a soccer field</p>
<p>Scene 3 : Hankaka arrives at the home of Zourou-zourou, he is informed about the details concerning Takirki by Zourou-zourou, who denigrates the village chief who must not protect</p>	<p>Characters : Hankaka- Zourou-zourou – Takirki's mother Setting : Zourou-zourou's house Time : 17H</p>

<i>the culprit (Massoyi). Hankak agrees to Zourou-zourou to help him survey the young man. The mother of Takirki screams and calls Zourou-zourou for help.</i>	Sound effects : village atmosphere
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EPISODE 27

Scene 1 : Takirki's mother cries in attempting to wake Takirki who is snoring. Zuru-zuru et Hankaka arrive and the mother explains that for some time, Takirki no longer wants to eat, and it is from weakness that she has faded away.	Characters :Hankaka- Takirki, Balbela and Zuru-zuru Setting : Zuru-zuru's place Time : 17H20 Sound effects : city atmosphere
Scene 2 : Batata explains his misadventure to the relative of Hakuri, who proposes to find for him another job. Batata refuses. He tells the relative of his concern about the pregnancy of his wife and the health of his daughter...	Characters : Batata, Hakuri's relation Setting : the relation's home Time : 9h00 morning Sound effects : city ambiance
Scene 3 : Diga comes into Katakore's store, who makes advances to him by inviting him to join his bachelor flat to the back of the shop. The telephone rings...	Characters : Katakore- Diga (his companion)- Baure-Godi(client) Setting : Katakore's store Time : 09H Sound effects : ringing of the telephone

EPISODE 28

Scene 1 : Elhadj, Katakore and Magagia discuss their dodgy business...	Characters : Katakore- Diga (his companion)- Baure- Godi (client) Setting : Katakore's store Time : 09H Sound effects : rings of the telephone
Scene 2 : Takirki returns to her and her mother who gives her to eat (abond) her relation with Massoyi. Takirki arrives to convince her mother of the depth of her love for Masoyi.	Characters : Takirki and her mother Setting : Family home Time : Sound effects : village atmosphere
Scene 3 ; Hakuri is ill. The wife of Sarkin Aska is at her bedside. Hakuri is worried and suspects that her husband's long absence means that he had been incarcerated. Someone knocks on the door.	Characters :Hakuri and the wife of Sarkin Aska Setting :Hakuri's house Time : Sound effects : city atmosphere

EPISODE 29

Scene 1 : There is a knock on the door. Sarkin Aska informs Hakuri about Batata's situation (his trial...)	Characters :Sarkin aska, hakuri, wife of Sarkin Aska Setting : Time : Sound effects : city atmosphere
Scene 2 : Kokari and his friends play soccer under Shada's supervision; Kokari is in good health and Shada congratulates him at the end and asks him for news of his father...	Chracters : Setting : Sound effects :
Scene 3 : Masoyi's friend finds Takirki at the wells and discusses with her the unhappy love	Characters : Masoyi, Takirki Setting : Wells

<p><i>affair that Massoyi and Takirki live through, also to tell his side.</i></p> <p><i>Hankaka breaks Takirki's canary into a thousand pieces...</i></p>	<p>Time :9H</p> <p>Sound effects : village atmosphere</p>
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EPISODE 30

<p>Scene 1 : <i>Takirki complains of her broken canary. Masoyi's friend begins a race instituted around the wells. The chief of the village who was passing by intervenes.</i></p>	<p>Characters: Massoyi's friend, Hankaka</p> <p>Setting : well</p> <p>Time:</p> <p>Sound effects: village atmosphere</p>
<p>Scene 2 : <i>Magagia converses with Batata about the possibility of going to buy chicken in his village. She wants to get a refund in kind in asking him the address and phone number of his wife .Gumda presents him with the new recruits.</i></p>	<p>Characters : Batata, Magagia, Gumda</p> <p>Setting :Resto</p> <p>Time: 18h</p> <p>Sound effects: <i>Ambiance resto</i></p>
<p>Scene 3 : <i>Shada arrives at Katakore's place with Kokari to ask him to be the sponsor of their team. The tax employee arrives and presents to him a leaflet that Shada reads.</i></p>	<p>Characters: Katakore, Shada, Katakore</p> <p>Setting: Katakore's boutique</p> <p>Time: 9H</p> <p>Sound effects: Market atmosphere</p>