

**Serial “GOBE DA HASKE”
Summary of Episodes**

Episode 31:

<i>Scene 1:</i> Shada reads the letter to Katakore and informs him of the contents. It is about <i>un vis d'imposition</i> . Katakore, not believing his ears, qualifies Shada <i>de taré et les chasse</i> all while asking Kokari to return another day.	Characters: Katakore, Shada, Kokari, Baoure Setting: Katakore's shop Time: 10h Sound effects: village atmosphere
<i>Scene 2:</i> Takirki accompanied by Bala returns to the house crying. She tells her mother all about the scene with Hankaka.	Characters: Takirki, Zuru-zuru, Balbela Setting: family home Time 11h Sound effects: village atmosphere
<i>Scene 3:</i> Batata confides to Toumkia about Magagia's proposition. Gounda comes to the side of his patron to announce the impending trip; Batata refuses. A little while later, a clerk brings court summons to Batata.	Characters: Batata, Toumkia, Gounda, clerk Setting: Toumkia's place Time: 9h Sound effects: village atmosphere

Episode 32:

<i>Scene 1:</i> Batata makes himself a blood of ink. He takes fright. The clerk reassures him about the summoning: it was in order to receive money for losses and interest following the judgment on the construction of the wells.	Characters: Batata, Gounda, clerk Setting: Toumkia's place Time: 10h Sound effects: village atmosphere
<i>Scene 2:</i> After his convalescence, Kokari retakes the course and finds his friends again. Ganoua, very happy, invites Kokari and the others to a party of bird hunting in the surrounding gardens.	Characters: Kokari, Ganaou, Sikiru, Jigili, Pele Setting: School Time: 10h (free time/recreation) Sound effects: school atmosphere
<i>Scene 3:</i> Balbela complains of Hankaka's behavior with regard to her daughter. She decides to return the money of her part. She finds him under the palaver tree.	Characters: Balbela, Hankaka, Sarkin Aska, Zuru-Zuru Setting: Dandali assembly Time: 17h Sound effects: village atmosphere (Dili players)

Episode 33:

<i>Scene 1:</i> Furious, Balbela takes possession of the dishpan containing the dishwater of fermented before serving the beverage to the animals of Sarkin Aska and pouring it on Hankaka...	Characters: Balbela, Hankaka, Sarkin Aska; Zuru-zuru, Diyar mai-houra, a crowd Setting: Danali assembly Time: 17h30 Sound effects: village atmosphere
<i>Scene 2:</i> Batata who received his money (damages and interest) just reimbursed the broken plates and spit the 4 truths at Magagia. He is accompanied by Toumkia.	Characters: Batata, Magagia, Toumkia Setting: Magagia's place Time 18h Sound effects: village restaurant atmosphere, music: Ado mai Kukuma, Sani Sabulu
<i>Scene 3:</i> Kokari and his friends returned	Characters: Kokare, Ganaou, Pele, Jigili,

empty-handed from the first hunt, fixing their choice on Katakore's ducks who are under the supervision of Gourma who discovers the disaster after they have hunted.	Sikiru, Gurma Setting: Garden Time: 10h Sound effects: garden atmosphere (cries of the birds)
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Episode 34:

<i>Scene 1:</i> Faced with sure disaster, Gourma takes possession of his bike and catches up with the convalescent Kokari. Ganaou in solidarity returns in his wake.	Characters: Kokare, Ganaou, Pele, Jigili, Sikiru, Gurma Setting: the back of the garden Time: 12h30 Sound effects: footfalls, bicycle sounds
<i>Scene 2:</i> After the dispute, Balbela and ZZ reconvene at the house. ZZ <i>decu</i> the behavior of Balbela asks the latter the reason for such a scandal.	Characters: Balbela, ZZ, Takirki Setting: ZZ's place Time: 20h Sound effects: village atmosphere
<i>Scene 3:</i> Magagia had fixed his choice on Batata's money. Helped by Gounda, she seeks to convince Batata to participate in their business. More than that, Magagia pushes Gounda to seduce Batata. At this moment, Elh Katakore announces himself.	Characters: Batata, Magagia, Gounda, Katakore, a client Setting: Magagia's place Time: 20h Sound effects: city atmosphere (music, cars, conversations, muezzin...)

Episode 35:

<i>Scene 1:</i> Katakore accompanied by Baure visits Magajiya. At the heard of the discussions is the question of the new arrival of girls. Allusion will be made equally of renewal of young girls at the mine (helpmates of the heart)	Characters: Magajiya, Katakore, Gounda, Baure Setting: Magajiya's place Time: 21h Sound effects: restaurant atmosphere
<i>Scene 2:</i> Kokari, Ganaou, and Skikrou are taken in the garden. With the aid of a cord, Gourma ties them. After a close interrogation, Gourma mounts his bike with the intention of going to inform the proprietor of the garden who is none other than Elh Katakore. After the depart of Gourma, Pele and Jigili who were in the vicinity return to free their friends.	Characters: Gurma, Kokari, Ganaou, Sikirou, Pele and Jigili Setting: back of the garden Time: 13h Sound effects: city atmosphere
<i>Scene 3:</i> Balbela estimates that Hankaka carried injury to her honor. ZZ things that Hankaka had done well. Takirki things that Hankaka is only a scoundrel and merits more than that. Against the expectation, ZZ decreed the marriage of Takirki.	Characters: ZZ, Balbela, Takirki, Setting: ZZ's place Time 20h30 Sound effects: village atmosphere

Episode 36:

<i>Scene 1:</i> Faced with this announcement, Takirki revolts; Balbela is astonished. ZZ is exasperated further.	Characters: ZZ, Balbela, Takirki Setting: ZZ's place Time: 21h Sound effects: village atmosphere
<i>Scene 2:</i> Following the interview that they had	Characters: Batata, Magajiya, Gounda, a client

had with Katakore, Magajiya and Gounda put Batata in the know of things: the recruitment of young boys between 12 and 15 to work in the mine and to supply other trades.	interested by a girl: “Er Mai Moujiya” Setting: Magajiya’s place Time 21h30 Sound effects: restaurant atmosphere
<i>Scene 3:</i> Katakore; Baoure and Gourma arrive at their places. Summit: the children are no longer there...	Characters: Gourma, Katakore, Baoure Setting: back of Katakore’s garden Time 14h Sound effects: the revving of a car; garden atmosphere (birds and other noises)

Episode 37:

<i>Scene 1:</i> Faced with the ample damage (disappearance of the sacred ducks), Katakore, furious, takes himself to Gourma and orders him to find the children, no matter the price. Katakore is worried about the consequences and finds in Baoure...	Characters: Gourma, Katakore, Baoure Setting: Katakore’s garden Time: 14h30 Sound effects: garden atmosphere (birds and other noises)
<i>Scene 2:</i> Following the decision to marry Takirki, the latter and her friends get together to chat/laugh.	Characters: Takirki, Masoyi, Bala, Reza Setting: Reza’s place Time: 9h Sound effects: village atmosphere
<i>Scene 3:</i> Hakuri, in the company of Sarkin Aska and his wife Ta Malam, expresses her plaint: Batata who no longer wants to return, Mai-hura who annoys her, these nightmarish dreams (Batata marries)	Characters: Hakuri, Sarkin Aska, Ta Malam, Lantana Setting: Batata’s place Time: 17h Sound effects: village atmosphere